



# Planet Waves Universal Chromatic Tuner

Planet Waves has recently released a new tuner that is compatible with any instrument, the Universal Chromatic Tuner. This new tuner has a built-in stand that can be folded and used as a bracket to hang from the soundhole of an acoustic guitar. When unfolded it can stand and tune any instrument from a mandolin to a tuba.

The Universal Chromatic Tuner tunes with either its built-in microphone or by a 1/4" input. It also has a LCD and LED display for tuning in light and dark places. It has a dual-mode operation that allows for either auto or manual tuning and can be calibrated from A335 to A445. It comes set to A440 and runs on one 9 V battery.

"We beta-tested the Universal Chromatic Tuner with 250 musicians and it received universal praise," says Planet Waves Brand Manager, Mike Bradley. "The tuner has an amazing range and can be user-calibrated to virtually any pitch a musician desires. It's a product that literally every musician should have at their disposal for fast, accurate tuning."

For more information, contact: D'Addario Canada, 50 West Willmot St., #13, Richmond Hill, ON L4B 1M5 (905) 889-0116, FAX (905) 889-8998, orders@daddariocanada.com, www.daddariocanada.com.



## Novation ReMOTE LE



Manufacturer of analog modelling synthesizers and controller keyboards, Novation, has recently released a new line of USB controller keyboards, the ReMOTE LE 25-, 49- and 61-key keyboard.

Features for the ReMOTE keyboards include a X/Y Touchpad, which allows up to four parameters to be modified at the same time, a pitch bend/modulation joystick that gives performance effects and a dedicated transport control that now has the addition of a Loop button. With nine buttons and nine knobs on the surface, the Group switch allows all 18 controls to be modified with ease. The MIDI spec allows any MIDI messages to be assigned to any of the controls.

The ReMOTE LE has 16 onboard template memories for saving setups, 12 of these are factory preset. Featured on the CD-ROM, that comes with it, is a Template Editor to make constructing templates. In the box there are 10 template overlays, 7 of which are printed and 3 are blank, to help customize the ReMOTE LE for the software being controlled. The keyboard is semi-weighted and velocity-sensitive, giving the ReMOTE LE a more synthesizer feel.

This keyboard is shipped with Novation's Bass Station, a VST and Audio Unit plug-in. With the performance tools, range of MIDI controls and Soft Synth classic bundle, Novation says that the ReMOTE LE series is the number one choice for musicians who want to trigger samples, lay down bass lines or control a sequencer.

For more information, contact: Erikson Audio, 21000 Trans-Canada Hwy., Baie D'Urfe, PQ H9X 4B7 (514) 457-2555, FAX (514) 457-0055, info@eriksonaudio.com, www.eriksonaudio.com.

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