



Planet Waves Tuner Up Bracket



Planet Waves recently released the Tuner Up Bracket. Holding the guitarist's tuner in place with a sturdy elastic loop, the Tuner Up bracket hangs from an acoustic guitar's sound hole.

A piezo transducer that is built into the Tuner Up senses vibrations from the guitar's top and fires that signal straight into the guitar's tuner via a 1/8" to 1/4" cable, resulting in a reliable note each time. Planet Waves feels that the Tuner Up is a "must-have accessory" for acoustic guitar players who tune up with their tuner's microphone.

For more information, contact: D'Addario Canada, 50 West Wilmot, #13, Richmond Hill, ON L4B 1M5 (905) 889-0116, FAX (905) 889-8998, orders@daddariocanada.com, www.daddario.com.

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Roland Fantom-Xa Music Production Synthesizer



Roland recently unveiled the Fantom-Xa Music Production Synthesizer – a professional keyboard that has some of the most important features found on the well-known Fantom-X6.

The Fantom-Xa features 128 Voice Polyphony, 64 MB onboard Wave ROM (SRX-expandable), three MFX Processors plus separate Reverb, Chorus and Mastering Effects, USB connectivity for MIDI and file transfer, Skip Back Sampling and more. Performance-oriented features include a 61-note touch sensitive Roland keyboard, real-time Control Knobs and a D Beam.

Roland Canada Music's Product Manager Paul McCabe comments, "Fantom-X has become the instrument of choice for keyboard-based composers in Canada. With the incredibly affordable new Fantom-Xa, Roland engineers have created the Music Production Synthesizer for everyone."

For more information, contact: Roland Canada Music, 5480 Parkwood Way, Richmond, BC V6V 2M4 (604) 270-6626, FAX (604) 270-6552, info@roland.ca, www.roland.ca.

Vox ToneLab SE



Vox recently introduced the latest addition of the Valvetronix series – the ToneLab SE amplifier and effect pedalboard.

The ToneLab SE includes Vox's Valve Reactor circuit that uses a 12AX7 dual triode as a power amp tube. There are 50 stomp boxes and effects included and up to seven effects can be used at the same time. Effects include compression, overdrive, chorus, tremolo, rotary speaker, acoustic simulation, tape echo and auto-wah – noise reduction is included. Additionally, any grouping of amp, cabinet and effect settings can be saved as one of 96 programs. Two channels, A and B, of amp/cabinet settings can be saved in each program, enabling the player to switch between backing and lead parts. Various styles are also provided within 32 preset programs.

The ToneLab SE offers 16 amp models ranging from modern boutique standards to vintage cabinet shapes, as well as 11 cabinet models that replicate the acoustic character of several cabinet shapes and speaker types.

An Amp/Line selector lets players connect to power amps, guitar amps, mixers, etc. For private practicing, a headphone output is included as well as MIDI in/out and a built-in Korg digital tuner.

The exterior of the ToneLab SE features metal construction and control knobs for easy operation. Parameter values, original values and program names are presented on an LCD screen, which is backlit for better visibility.

For more information, contact: Korg Canada, 21000 Trans-Canada Hwy., Baie D'Urfe, PQ H9X 4B7 (514) 457-2555, FAX (514) 457-0055, support@korgcanada.com, www.korgcanada.com.

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Electro-Harmonix Tube EQ

Electro-Harmonix recently released the Tube EQ dual vacuum tube equalizer. The Tube EQ is driven by two hand-selected 12AX7 tubes and provides a tone that brings true channel strip EQ quality to your setup, according to Electro-Harmonix.

With a sweepable wide "Q" band pass filter users can select and zero in on specific frequencies and bring out what Electro-Harmonix calls "fatness and warmth" in both the top and bass with the shelving bass and treble controls.

For more information, contact: Electro-Harmonix, 33 47th Ave., #32, Long Island City, NY 11101 (718) 937-8300, FAX (718) 937-9111, info@ehx.com, www.ehx.com.



Zildjian Signature Drumstick Bags



Zildjian recently released the addition of the Zildjian Artist Collection Drumstick Bags to its accessories and cases series of products.

The Zildjian Artist Collection Drumstick Bags make their introduction with the Adrian Young and Travis Barker models. Each of the drumstick bags reflects the style of each of the drummers.

The Drumstick Bag based on Travis Barker, drummer for Blink-182, Boxcar Racer and The Transplants, features a black and white checkerboard pattern, red edging and hardware, a rubberized Zildjian logo patch as well as Travis' "Ransom Note" logo on the front. The inside of the bag is bright red.

The Drumstick Bag based on No Doubt drummer Adrian Young features a red/blue/yellow/white plaid pattern, which Young has been known to wear on stage. The bag also features reflective piping, red hardware, large screened Adrian logo in red on the back and yellow Zildjian and red Adrian Young logo patches to match the plaid design.

Both of these bags feature heavy-duty padded nylon construction, adjustable shoulder strap, carrying handle and a large Velcro closure pocket for accessories and a large stick-carrying pocket. Inside features include a business card holder, dual pen-holders, tom ties, Velcro closure inside pocket for accessories and a large stick-carrying pocket.

For more information, contact: B&J Music Ltd., 2360 Tedlo St., Mississauga, ON L5A 3V3 (905) 896-3001, (800) 268-8147, FAX (905) 896-4554, FAX (800) 777-3265, bjmusic-kmc@kaman.com.

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With one foot firmly in the past, Saga reintroduces Gitane DG-250M Petite Bouche Jazz Guitar. With a long 670mm scale and solid headstock, this Gitane has the percussive impact and dark tone associated with the legendary instruments of the late thirties and early forties. Only about 20 of these amazing instruments were originally produced, under the clouds of war, in 1941 and 1942. Turn back the clock and swing with *Les Quatre de Paris* ... and your Gitane Guitar!



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G&L Invader XL



G&L has recently released the Invader XL guitar equipped with twin humbuckers.

The Invader XL has genuine Alnico pickups designed by the company's own Paul Gagnon. The Invader XL features the company's patented Saddle Lock hard tail bridge, which maximizes sustain and comfort. The Standard version of the Invader XL is available with a basswood body in a black or grey metallic finish. The Premium model boasts a Mahogany body, which is finished in Trans Red or Tobacco Sunburst.

For more information, contact: Kief Music, 13139 80th Ave., Surrey, BC V3W 4N5 (604) 590-3344, FAX (604) 590-6999, info@kiefmusic.com.



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Meinl Byzance Cymbals

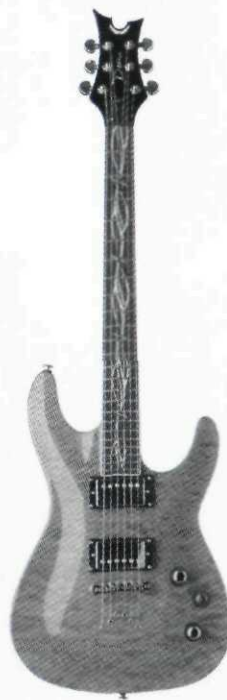
Meinl recently introduced the dry finish in the Byzance Series. Cymbals that have a dry finish have a matte surface. The Byzance Series cymbals are available in a 14" dry hi-hat and a 20" dry ride model. The finish is attained by sandblasting the cymbal's surface resulting in a dry sound with a short sustain, yet Meinl feels it offers a great stick definition.

According to Meinl, both dry finish Byzance cymbals work well for jazz, fusion, pop and Latin music.

For more information, contact: Efkay Music Group, 2165 46th Ave., Lachine, PQ H8T 2P1 (514) 633-8877, FAX (514) 633-8872, howard@efkaymusic.com, www.efkaymusic.com.



Dean Vendetta Guitar



Dean Guitars recently introduced the Vendetta line of electric guitars with four different models to choose from.

All four models have a string-through-body design, dual humbuckers, a Dean V Ferrule pattern, 25.5 scale and solid Mahogany body with a Rosewood fingerboard and Maple neck. The Vendetta 1.0 and 2.0 models are both bolt-on necks with black hardware; the 2.0 model has a solid flame Maple top. The Vendetta 3.0 and 4.0 models feature neck-through construction with razor wire inlay running from the bottom to the top of the fret board. The 3.0 and 4.0 both have nickel hardware and the 4.0 model has a quilted Maple top and a "Tiger Eye" finish.

For more information, contact: Intellimix Corp., 525 Morgan, Baie D'Urfe, PQ H9X 3T6 (888) MIX-4-YOU, (514) 457-9663, FAX (514) 457-0575, salesinfo@intellimix.com, www.intellimix.com.

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Yamaha BBT 500 Bass Amplifier

Yamaha recently unveiled the BBT 500H bass amplifier. The BBT 500H is the world's first all-digital bass amp according to Yamaha. It features 11 modern and vintage amplifier sounds, good tone shaping capability to suit any style of music and built-in dynamics.

The amplifier only weighs 8.5 lbs., making transportation easy, and it distributes 500 watts of power into 2 ohms (250 watts into 4 ohms). The front panel offers easy access to the controls, including five-band, frequency-variable tone controls, fully parametric EQ, single-band, compressor and programmable effects blend controls. In addition, the BBT 500H features a built-in effects loop, MIDI in/out, a speaker simulator and five user memory locations.

Connections include 1/4" line and balanced XLR outputs, two 1/4" speaker outputs, tuner outputs and a headphone jack.

Yamaha also offers three speaker systems intended to compliment the BBT 500H—the BBT 110S (1 x 10" and 1" tweeter); the BBH 210S (2 x 10" and 1" tweeter); the BBT 410S (4 x 10" and 1" tweeter).

For more information, contact: Yamaha Canada Music Ltd., 135 Milner Ave., Toronto, ON M1S 3R1 (416) 298-1311, FAX (416) 292-0732, www.yamaha.ca.



Sennheiser HSP2 And HSP4 Headsets

Sennheiser recently unveiled the HSP2 (omni) and the HSP4 (cardioid) headsets.

The HSP2 and the HSP4 headsets, according to Sennheiser, are ideal for different applications including onstage performances and use on loud convention floors. Both headsets feature integrated windscreens for unobtrusive visuals. The lightweight, yet rugged design is engineered for optimum performance including an ergonomic, 1.1 mm diameter and an adjustable boom arm mountable on either side. Comfortable to wear, the headsets are constructed of beta titanium materials. Both of the headsets are compatible with the MZA900 in-line preamp with dual-colour LEDs that report the status of the cable and phantom power.

The HSP2 headset is outfitted with the MKE Platinum omni-directional capsule for optimized treble and bass response and it handles sound pressure levels of up to 142dB. The hermetically sealed capsule and umbrella-like diaphragm protect the microphone against moisture.

The cardioid HSP4 headset, featuring a flexible gooseneck for optimal positioning, uses a cardioid version of the MKE Platinum capsule. This optimized capsule is designed to deliver good isolation in acoustically demanding live performance environments where background noise and feedback is an issue. The HSP4 handles both live performance environments and noisy conventions areas "with ease," according to Sennheiser.

For more information, contact: Sennheiser (Canada) Inc., 221 Labrosse Ave., Pointe-Claire, PQ H9R 1A3 (514) 426-3013, FAX (514) 426-3953, info@sennheiser.ca, www.sennheiser.ca.

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Fender Dyna-Touch III Series



Fender recently added some major upgrades to its Dyna-Touch III Series. The Dyna-Touch III series includes six amplifiers: the Bullet 150, Champion 300, Princeton 650, Deluxe 900, Stage 1000 and Stage 1600. These amplifiers feature upgrades such as nickel-plated steel hardware, model-specific hand-crafted Fender DSP effects and a fresh cosmetic treatment with new black and silver grille cloth and metal badge with the model's name on it. However, according to Fender, the reason for the upgrade on the Dyna-Touch III series isn't only cosmetic; it is also to bring forth a more upscale DSP technology to the average guitar amp.

The Princeton 650, Deluxe 900 and Stage 1000, Stage 1600 models are highlighted by the addition of seven new timbre filters including Metal Drop Scoop, Mid Squawk and Acoustic Scoop. These EQ curves allow guitarists to customize the amps' tone to numerous specific applications. Additionally, the Normal channel and the Drive channels are switched back and forth. These amplifiers also include a digital chromatic tuner and premium Celestion speakers.

For more information, contact: Fender Musical Instruments Corp., 8860 E. Chaparral Rd., #100, Scottsdale, AZ 85250 (480) 596-9690, www.fender.com.

Meisel 8860 Double Bass

Meisel Stringed Instruments recently introduced the 8860 Double Bass.

The Meisel 8860 Double Bass possesses a solid Spruce top that is carved, not pressed. According to Meisel, the 8860 produces the rich, resonant sound that experienced bass players demand – from jazz to classical.

The 8860 Double Bass features flamed, laminated Maple sides and back, an all-Maple neck, Ebony tailpiece and fingerboard, as well as German-made Rubner machine heads.

For more information, contact: Meisel Stringed Instruments, 32 Commerce St., PO Box 90, Springfield, NJ 07081 (800) 634-7356, FAX (800) 362-5020, info@meiselmusic.com, www.meiselmusic.com.



Ultimate Teach Yourself Classic Rock Guitar

Warner Bros. recently released the *Ultimate Teach Yourself Classic Rock Guitar*, a new book and CD set based on famous hits from bands such as the Kinks, the Beach Boys, Creedence Clearwater Revival and more.

The book features well-known songs like "Long Train Runnin'", "Green River" and "Fun, Fun, Fun". Each song offers the material required for an educational yet entertaining lesson in basic rock guitar. Some of the topics covered in this book/CD package include Comps and Progressions, Boogie Progressions, Rock Rhythms, Arpeggio Style, Rock Scale and Rock Soloing. With the play-along CD, guitarists are able to play along with their favourite classic hits.

For more information, contact: Warner Bros. Publications, 15800 N.W. 48th Ave., Miami, FL 33014 (800) 338-9399, FAX (305) 621-4869, penny.campbell@warnerchappell.com, www.warnerbrospublications.com.

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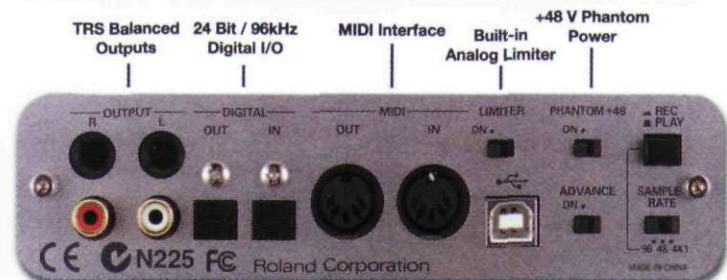
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Seymour Duncan Pickup Matched Sets

Seymour Duncan recently their most well liked pickup models in pre-matched sets. The release of the matched sets include the Vintage Blues Set, Hot Rodded Humbucker Set, Distortion Mayhem Set, California '50s Set and the Everything Axe Set.

The Vintage Blues Set, ideal for blues, jazz and classic rock, is based on the vintage P.A.F. humbuckers of the late '50s. It is made up of a pair of calibrated SH-1 '59 Model pickups for the neck and bridge positions.

The Hot Rodded Humbucker Set is ideal for a wide range of styles from aggressive blues-rock to metal. It matches a SH-2n Jazz Model for the neck position and an SH-4 JB Model for the bridge position.

The Distortion Mayhem Set, designed for the heaviest metal, punk and hardcore guitar tones, features a duo of SH-6 Duncan Distortion humbuckers for the neck and bridge positions.

The California '50s Set of pickups, a matched and calibrated set of SSL-1 Vintage Staggered pickups for Stratocaster guitars, features authentic '50s reproduction Alnico 5 vintage single coils and are ideal for surf, Country, blues and classic rock.

Last but not least, The Everything Axe Set joins an SJB-1b JB Jr. for the bridge position with an SDBR-1n Duckbucker and SL59-1n Little '59 for the middle and neck positions. According to Seymour, this particular set will coax everything from vintage to heavy tones from a Stratocaster. It plays well with all musical styles and each of the pickups is hum-cancelling.

For more information, contact: Erikson Music, 21000 Trans-Canada Hwy., Baie D'Urfe, PQ H9X 4B7 (514) 457-2555, FAX (514) 457-4681, info@eriksonmusic.com, www.eriksonmusic.com.

Peavey Acoustic Stage Pack

Peavey Electronics recently introduced the Acoustic Stage Pack – a beginner's guitar package providing an acoustic guitar as well as accessories such as a durable, protective gig bag, a Peavey guitar strap, strings, picks and a digital tuner. The package also comes complete with the Peavey/Rock House Method Total Musician Series DVD, provided to push aspiring guitarists to the next level.

The 25 1/2" scale Spruce top acoustic guitar features a Mahogany back, neck and sides with a Rosewood fretboard with 20 frets. As well as traditional X-bracing, the guitar has sealed die-cast tuners and compensated bridge saddles.

For more information, contact: Peavey Electronics Corp., 711 A St., Meridian, MS 39301 (601) 483-5365, FAX (601) 486-1278, www.peavey.com.

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Hohner Resonator Guitar



Hohner recently introduced the Resonator Guitar, an ideal crossover for guitarists who want to add a soulful, bluesy touch to their music.

The Resonator Guitar models both feature wooden bodies with traditional resonator hardware. The HR-100, with a "Vintage Sunburst" colour, is a traditional round neck resonator guitar featuring a select Spruce top with Mahogany back and sides; Mahogany neck with Rosewood fingerboard and dot inlay; bound neck and body; sealed chrome die-cast tuners and chrome hardware and a traditional spider resonator with Maple saddle. The HR-200CE is an A/E roundneck resonator guitar with cutaway and is much like the HR-100 with its Mahogany back and sides, Mahogany neck with Rosewood fingerboard and dot inlay and bound neck and body. The HR-200CE also features sealed chrome machine heads and chrome hardware; biscuit resonator with Maple saddle; custom MB-4 low noise pickup in neck position with volume and tone controls mounted on the body. The HR-200CE is available in "Matte Black."

For more information, contact: Charlie Argall Music, 3266 Yonge St., #1709, Toronto, ON M4N 3P6 (877) 488-1645, (416) 488-1645, FAX (416) 488-3643, charlieargallmusic@bellnet.ca, www.charlieargallmusic.com.

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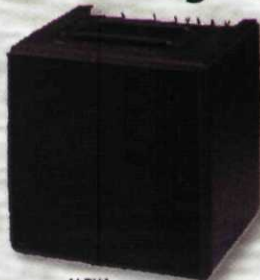


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